

"LUTE". № 58.

Also published separately. PRICE 2^d

"SAVIOUR AGAIN TO THY DEAR NAME."

Anthem

FOR 1ST SOPRANO, 2ND SOPRANO AND ALTO.

Music by
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LONDON:
PATEY & WILLIS, 44, GRD MARLBOROUGH ST. W.

Andante con espress:

Piano
or
Organ.

Adagio con espressione.

SOPRANO 1.

Sa - viour a - gain to Thy dear name we raise

SOPRANO 2.

Sa - viour a - gain to Thy dear name we raise

ALTO.

Sa - viour a - gain to Thy dear name

P & W. 1260.



With one ac - cord our part - ing hymn of praise;

With one ac - cord our part - ing hymn. . . of praise;

We raise our part - ing hymn of praise;

We stand to bless Thee ere our wor - ship cease,

We stand to bless Thee, then.

We stand to bless Thee, then

Then low - ly kneel - ing, then low - ly kneel - ing,

low - ly kneel - ing, low - ly kneel - ing,

low - ly kneel - ing, low - ly kneel - ing,

cres.

dim. *rall.*

Then low-ly kneel-ing, wait Thy word. of peace, Thy

dim. *rall.*

Then low-ly kneel-ing, wait Thy word. of peace, Thy

dim. *rall.*

Then low-ly kneel-ing, wait Thy word of peace, Thy

f *dim.* *rall.*

a tempo.

word of peace.

a tempo.

word of peace.

a tempo.

word of peace.

Moderato.
SOPRANO SOLO.

Grant us Thy peace, Lord, thro' the com-ing

m.f.

night, Turn. Thou. . . for us its

dark - - ness in to light. From harm. . . and

dan - - ger keep Thy chil - dren free, For

cres:

dark. and light. for dark. and

cres:

light, For dark and light are both a - like, a -

f'fall:

like to Thee. espress:

This musical score for 'LUTE NO. 58.' consists of two staves of music. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The vocal line contains lyrics in a three-line stanza. The piano accompaniment features various chords and rhythmic patterns, including sixteenth-note chords and sustained notes. Dynamic markings such as 'cres.' (crescendo), 'f'fall.' (fall), and 'espress.' (espresso) are used to indicate performance style.

Grant us Thy peace through -

Grant us Thy peace through -

Grant us Thy peace through -

out our eath - ly life, Our balm in

out our eath - ly life, Our balm in

out our eath - ly life, Our balm in

sor - row and our stay in strife.

sor - row and our stay . . . in strife.

sor - row and our stay in strife.

Then when Thy voice shall bid our con - flict

cres:

Then when Thy voice shall bid our con - flict

Then when Thy voice shall bid our con - flict

mf marcato.

cease,

Then when Thy voice shall bid our

cease,

Then when Thy voice shall bid our

cease,

Then when Thy voice shall bid our

con - - flict

cease,

ff più animato.

Call. . . us 0

con - - flict

cease,

Call. . . us 0

con - - flict

cease,

Call. . . us 0
più animato.

Lord, call. . . us 0 Lord.

Lord, call. . . us 0 Lord.

Lord, call. . . us 0 Lord.

To Thine e - ter - nal peace.

To Thine e - ter - nal peace.

To Thine e - ter - nal peace.

To Thy peace, to Thy

To Thy peace, to Thy

To Thy peace. . . . to Thy

"LUT

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peace, To Thine e - ter - nal
 peace, To Thine e - ter - nal
 peace, To Thine e - ter - nal

dim: dim: dim:

ff ff ff

peace, Lord to Thy peace
 peace, Lord to Thy peace
 peace, Lord to Thy . . . peace

pp pp pp

dim: rall: dim: rall: dim: rall:

rall: rall: rall:

ppp ppp ppp

A - - - - men. A - - - - men. A - - - - men.

ff ff ff

ff ff ff